

WBNP #9

Good Evening. A Puritan's Mind brings you The Wild Boar News Podcast from Sunny South Florida. Welcome, I'm Dr. Matthew McMahon.

40 Million People bought Dan Brown's fictional novel, "The Da Vinci Code." This fabricated and made up story begins with the murder of the Louvre's curator. But this curator is not interested in simply art, rather he is also the Grand Master of a secret society called the Priory of Sion. This fictional sect guards a secret that, if revealed, would discredit biblical Christianity. Before he dies, the curator attempts to pass on the secret to his granddaughter Sophie, a cryptographer, and Harvard professor Robert Langdon, by leaving a number of intricate clues that he anticipates will aid them to this fictional truth. The "truth" in this fictional novel, is the location and identity of the Holy Grail. Dan Brown, though, as all good fictional writers, further fabricates the story by identifying that the Grail is not the cup used by Christ at the Last Supper, as fictional legend has it, but rather, it is Mary Magdalene's, who, in Brown's fictional account, is the wife of Jesus. At this point, Brown has crossed over from fiction to blasphemy by libel. HE has written down something false and slanderous to the character and person of the Son of God, who, is no fictional person, but the documented and historically proven Son of God, and King of Kings. Instead, in Brown's fictional book, he continues to slander Christ by attempting to demonstrate that Mary, Jesus' supposed wife, carried on the royal bloodline of Christ by giving birth to His child! The Priory guards the secret location of Mary's tomb and serves to protect the bloodline of Jesus that has continued to this day! As it is marked on the cover, this is a work of fiction.

However, in order to confuse or possibly instigate conversation among his popular audience, Brown writes, "All descriptions of artwork, architecture, documents, and secret rituals in this novel are accurate." Brown, *The Da Vinci Code*, 1. The unsuspecting and ignorant reader might take this to mean that fiction is fact. And unfortunately, the unsuspecting populous, some 40 million book readers, have been utterly duped.

The novel questions the authenticity of the Gospels of Matthew, Mark, Luke and John. Brown alleges that "Constantine commissioned and financed a new Bible, which omitted those gospels that spoke of Christ's human traits and embellished those gospels that made Him godlike" (234). There is no historical basis for the claim that Constantine embellished the New Testament Gospels to make Jesus appear more godlike, but people are believing a novel of fiction instead of the historical documents of the New Testament. Brown writes, "Almost everything our fathers taught us about Christ is false" (235). However, this is the question that the thinking reader should pose to Brown's book. What will Brown place in the stead of the New Testament? He uses the Gnostic Gospels, fabricated stories called the Nag Hammadi documents, as what he calls, the earliest Christian records. (245) However, this is not only false but historically ludicrous. In other words, with facts like these that Brown introduces to dupe the reader, one must state, emphatically, that almost everything taught in the fictional book, *The Da Vinci Code*, is utterly false.

Why would Dan Brown, then, create a slanderous fabrication about the Son of God? Why would he want to discredit the New Testament? Well, Brown follows the suit of his father, the devil, who also wanted to discredit Christ from being the Son of God when he tempted the Savior in the wilderness in Matthew 4. Christ, though, in discrediting the devil, and demonstrating his lies, quoted the Scriptures and relied upon the inscripturated Word of God for His strength and support. Dan Brown believes that Christianity is based on pagan religions - such as the mystery religions. Dan Brown states: "Nothing in Christianity is original. The pre-Christian God Mithras - called the Son of God and the Light of the World - was born on Dec. 25, died, was buried in a rock tomb, and then resurrected in three days." However, Brown, with his twisted and his blatantly inaccurate understanding of the historical record, even of paganism, has it exactly the opposite. The mystery religions borrowed from Christian themes - including the ones that Brown mentions. In many of the ancient cultures, there was always the myth of a dying and resurrecting "demi-god" essentially mimicking "winter" and "spring." However, these are never alleged to have been real history.

Again we find a son of the devil fabricating lies in order to attempt to discredit the Son of God.

The Bible was written over a period of 1500 years

66 Books

40 Writers (Differing vocations, education, sophistication)

3 Continents (Europe, Asia, Africa)

3 Languages (Hebrew, Aramaic, Greek)

Yet, all in agreement about every aspect of its doctrine and continuity which is scientifically impossible unless it be divinely inspired. It is about one central story line...1 Theme, The Glory of One True Living Christ.

The indestructible book, the Bible, has been unexhaustedly attacked by the devil in every age since its inception. Wicked and sinful men continue to try to discredit God's word, in order to exalt their own ideas about what they think God is like. Think about it. If God is who He says He is in the Bible, then most of mankind is going to hell, and atrocities like the Da Vinci Code will cause unrepentant sinners like Dan Brown to burn in a hotter hell because of their sin. Such men throughout history have often attempted to discredit the Bible to make life more bearable. But, as with the rich man "being in torments in hell (Luke 16:23), these slanderers of the Son of God delude themselves to make life easier for a time, until they reach their day of reckoning and stand before the King of whom will show no pity or sympathy. They will upon their judgment, see the wrath of the Lamb.

This slander, this libel, these lies paraded as facts, will also be catapulted into the minds of millions of people worldwide through the movie magic of Ron Howard and acting talents of Tom Hanks. As a result, an answer to this Da Vinci Hoax, this Da Vinci delusion is more warranted, because the populous is not interested in fact. They love fiction if it will make their time on earth more bearable and their sin easier to commit.

For more information on the utter nonsense of the Da Vinci Code I implore all thinking people across the world to visit A Puritan's Mind (www.apuritansmind.com). In the next few weeks, there will be information posted there that will aid the truth seeker in debunking, easily, the

incredible audacity and stupidity of Brown's fictional book. What was Brown thinking? He was thinking of himself, his paycheck, and how many people he would turn to a dead religion of Gnosticism. In the age of information, what we need is good information, truthful information, not what Brown, Howard, and Hanks are peddling for profit.

Christ says, "I am the way, the truth, and the life, no man comes to the Father but by me."

This is Dr. Matthew McMahon signing off.